



Interval Time is a percussion ensemble's total time for set-up, performance and take down time. This time will start and stop when the ensemble crosses the center line.

Ensemble A is on the floor performing. Ensemble B is behind the stand-by line waiting. When Ensemble A finishes their performance they move all personnel and equipment towards the exit. When all equipment and personnel are passed the centerline (into the dark gray area), their interval time stops. After the timing judge has recorded Ensemble A's time, he will then signal Ensemble B to move on to the floor into the light gray area. As Ensemble A continues to move equipment and personnel towards the exit, Ensemble B can lay out their floor and equipment but not cross the centerline (THEY MUST STAY IN THE LIGHT GRAY AREA). Once Ensemble A is completely out of the performance area, Ensemble B will be given the signal to finish their set-up. Once they cross the centerline (into the dark gray area), their interval time will begin.